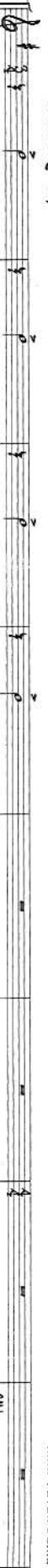


The First Noel

SLOWLY (♩ = 80)

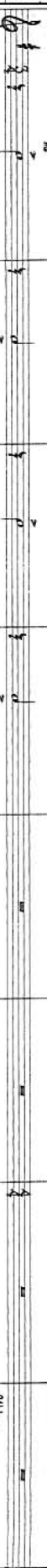
ARR. PETER BLAIR

ALTO SAX 1




Musical staff for Alto Sax 1, showing notes and rests across 8 measures.

ALTO SAX 2



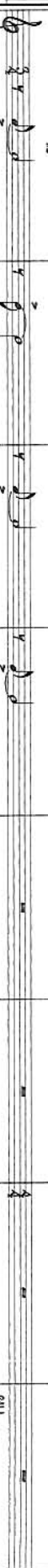
Musical staff for Alto Sax 2, showing notes and rests across 8 measures.

TENOR SAX 1



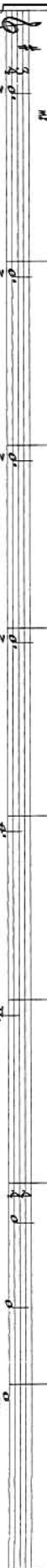
Musical staff for Tenor Sax 1, showing notes and rests across 8 measures.

TENOR SAX 2



Musical staff for Tenor Sax 2, showing notes and rests across 8 measures.

BARITONE SAX



Musical staff for Baritone Sax, showing notes and rests across 8 measures.

TRUMPET 1



Musical staff for Trumpet 1, showing notes and rests across 8 measures.

TRUMPET 2



Musical staff for Trumpet 2, showing notes and rests across 8 measures.

TRUMPET 3



Musical staff for Trumpet 3, showing notes and rests across 8 measures.

TRUMPET 4



Musical staff for Trumpet 4, showing notes and rests across 8 measures.

TROMBONE 1



Musical staff for Trombone 1, showing notes and rests across 8 measures.

TROMBONE 2



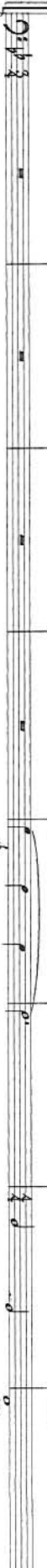
Musical staff for Trombone 2, showing notes and rests across 8 measures.

TROMBONE 3



Musical staff for Trombone 3, showing notes and rests across 8 measures.

TROMBONE 4



Musical staff for Trombone 4, showing notes and rests across 8 measures.

QUARTET



Musical staff for Quartet, showing notes and rests across 8 measures.

PIANO



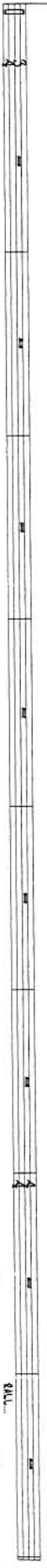
Musical staff for Piano, showing notes and rests across 8 measures.

BASS



Musical staff for Bass, showing notes and rests across 8 measures.

DRUMS



Musical staff for Drums, showing notes and rests across 8 measures.

9 LIGHT LATIN-ROCK (♩ = 108)

15

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TRUMPET 6
TRUMPET 7
TRUMPET 8
TRUMPET 9
TRUMPET 10
TRUMPET 11
TRUMPET 12

TELEPHONE 4
TELEPHONE 5
TELEPHONE 6
TELEPHONE 7
TELEPHONE 8
TELEPHONE 9
TELEPHONE 10
TELEPHONE 11
TELEPHONE 12
TELEPHONE 13
TELEPHONE 14
TELEPHONE 15
TELEPHONE 16

PIANO
GUITAR
BASS
DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

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PAGE 5

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIT SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
PIANO
BASS
DRUMS

Chord Progression (Piano):
 Dm7 Ab13(b9) Gm9 Gm7/b9 Ebm7 Bb7 Ab13(b9) Ebm7/b9 Eb7

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

SLUOLU (p=80)

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GIYARAE

PIANO

BASS

DRUMS

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PAGE 6

33

34

35

36

37

38

39

40

- 5 -

48

FASTER

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

Musical notation for saxophones (Alto and Tenor Saxophones 1 and 2, Baritone Saxophone). The staves show melodic lines with various dynamics (mf, f) and articulation marks.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TRUMPET 6
TRUMPET 7
TRUMPET 8

Musical notation for trumpets (Trumpets 1 through 8). The staves show melodic lines with various dynamics (mf, f) and articulation marks.

VIOLIN 1
VIOLIN 2
VIOLA
CELLO
CONTRABASS

Musical notation for strings (Violins 1 and 2, Viola, Cello, and Contrabass). The staves show melodic and harmonic lines with various dynamics (mf, f) and articulation marks.

PIANO
BASS
DRUMS

Musical notation for piano and drums. The piano part shows chords and melodic fragments, while the drums part shows a rhythmic pattern. Includes a 'FILL' section at the end.

The First Noel

ALTO SAX 1

ARR. PETER BLAIR

SLOWLY

1 *mp* 2 3 4 5

9 LIGHT LATIN-ROCK

7 8 RALL... 9 *mf* 10 11

13

12 13 15 16 17

18 19 20 21 29 *mf*

33

30 31 32 33 34

SLOWLY

42

FASTER

35 36 37 42 *mf* 43

44 45 46 47

The First Noel

ALTO SAX 2

ARR. PETER BLAIR

SLOWLY

1 2 3 4 5

9 LIGHT LATIN-ROCK

7 8 9 10 11

13

12 13 15 16 17

18 19 20 21

33

30 31 32 33 34

SLOWLY

42

FASTER

35 36 37 42 43

44 45 46 47

The First Noel

TENOR SAX I

ARR. PETER BLAIR

SLOWLY

1 *mp* 2 3 4 5

9 LIGHT LATIN-ROCK

7 8 *RALL...* 9 *mp* 10 11

13

12 13 15 16 17 18

SOLO 22 CMA9 EMI7 FMA7

19 20 21 22 23 24

25 26 27 28 29 *mp*

33

30 31 32 33 34 35

SLOWLY

42 FASTER

36 37 42 43

44 45 46 47

The First Noel

TENOR SAX 2

ARR. PETER BLAIR

SLOWLY

1 *mf* 2 3 4 5

9 LIGHT LATIN-ROCK

7 8 RALL... 9 *mf* 10 11

13

12 13 15 16 17

18 19 20 21 29 *mf*

33

30 31 32 33 34

SLOWLY

42 FASTER

35 37 42 *mf* 43

44 45 46 47

The First Noel

BARITONE SAX

ARR. PETER BLAIR

SLOWLY

1 *mp* 2 3 4 5 *mf*

9 LIGHT LATIN-ROCK

6 7 8 *RALL...* 9 10

13

11 12 13 20 *mf*

22

22 29 30 31 32

33

SLOWLY

33 34 35 *mf* 37

42

FASTER

42 43 44 45 46 47 *mf*

The First Noel

TRUMPET 1

ARR. PETER BLAIR

SLOWLY

1 *mp* 2 3 4 5 *mf*

9 LIGHT LATIN-ROCK

SOLO

6 7 8 RALL... 9 10 12 *mf*

13 14 15 16 17

18 19 20 21 22 28 *mf*

29 30 32 33 34 35

36 *f* 37 *mp* 38 39 40 41

42 43 45 *f*

The First Noel

TRUMPET 2

ARR. PETER BLAIR

SLOWLY (♩ = 82)

1 *mf* 2 3 4 5 *mf*

9 LIGHT LATIN-ROCK

6 *mf* 7 8 *mf* 9 *mf*
RALL...

10

10

22

20 *mf* 21 *mf* 22 *mf* 29 *mf* 30 *mf* 32 *mf*

SLOWLY (♩ = 82)

33 *mf* 35 *mf* 37 *mf*

42

FASTER

42 *mf* 45 *mf*

The First Noel

TRUMPET 3

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 82$)

1 *mp* 2 3 5 *mf*

9 LIGHT LATIN-ROCK

6 7 8 RALL... 9 10 *mp*

11 20 21 22 28 29 *mp*

30 31 32 35 *mp*

SLOWLY ($\text{♩} = 82$)

36 37 42 FASTER 43 *mp*

44 47

The First Noel

TRUMPET 4

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 82$)

1 *mp* 2 3 4 5 *mp*

9 LIGHT LATIN-ROCK

6 7 8 9 10 *mp*

RALL...

11 20 *mp*

22 29 30 31 32 33 *mp*

SLOWLY ($\text{♩} = 82$)

34 35 36 37 42 *mp*

43 44 47 *mp*

The First Noel

TROMBONE 1

SLOWLY (♩ = 82)

ARR. PETER BLAIR

1 5 6 7 8 RALL...

9 LIGHT LATIN-ROCK

9 10 11 16 17

20 21 22 29 30

31 33 34 35 36

SLOWLY (♩ = 82)

42 FASTER

37 42 43

44 45 46 47

The First Noel

TROMBONE 2

ARR. PETER BLAIR

SLOWLY ($\text{♩} = 82$)

1 4 5 6 7 8 RALL... mp

LIGHT LATIN-ROCK

9 10 11 16 17 mp

20 21 22 29 30 mp

31 33 34 35 36 mp

SLOWLY ($\text{♩} = 82$)

FASTER

37 42 43 mp

44 45 46 47 mp

The First Noel

TROMBONE 3

ARR. PETER BLAIR

SLOWLY (♩ = 82)

1 4 5 6 7 8 RALL...
mf

9 LIGHT LATIN-ROCK

9 10 11 16 17 20
mf

21 22 29 30 31 33
mf

SLOWLY (♩ = 82)

42

FASTER

34 35 36 37 42
mf

43 44 45 46 47
mf

The First Noel

TROMBONE 4

ARR. PETER BLAIR

SLOWLY (♩ = 82)

1 5 6 7 8
mf RALL...

9 LIGHT LATIN-ROCK

9 10 11 16 17
mf mf

20 21 22 29 30
mf mf

31 33 34 35 36
mf

SLOWLY (♩ = 82)

37 42 43
mf

FASTER

44 45 46 47
mf

The First Noel

PIANO

SLOWLY (♩ = 82)

ARR. PETER BLAIR

Chords: Eb2/Bb, F/Bb, Eb2/Bb, Bb2, EbMA9, DM17

1 2 3 4 5 6

Chords: AbMA7/Bb, GM19, Eb/F, Bb2, Ab13(#11), EbMA7/F, Eb/F

9 LIGHT LATIN-ROCK

RALL...

7 8 9 10 11

Chords: BbMA9, DM17, EbMA7, F/Eb, EbMA7, DM17

13

12 13 14 15 16

Chords: GM19, GM17/C, EbMA7, Eb6/9, Eb/F

17 18

22 **BbMA9** **DM17** **EbMA7** **F/Eb** **EbMA7** **DM17** **Ab13(#11)** **GM19**

GM17/C **EbMA7** **Bb2** **Ab13(#11)** **EbMA7/F** **Eb/F**

33 **BbMA9** **DM17** **EbMA9** **D+7(#9)**

SLOWLY (♩ = 82)

42 **FASTER** **Bb2** **Ab13(#11)** **EbMA7/F** **Eb/F** **Bb69** **FILL**

The First Noel

GUITAR

SLOWLY (♩ = 82)

ARR. PETER BLAIR

The sheet music is written for guitar in the key of B-flat major (two flats) and 3/4 time. It consists of 47 measures across seven staves. The first staff (measures 1-8) includes a 4-measure rest, a melodic line with notes G4, A4, Bb4, and G4, and a 'RALL...' marking at measure 8. The second staff (measures 9-13) features a rhythmic accompaniment of eighth notes. The third staff (measures 14-19) continues the accompaniment with some melodic fragments. The fourth staff (measures 20-25) shows a mix of accompaniment and melodic lines. The fifth staff (measures 26-30) continues the accompaniment. The sixth staff (measures 31-36) includes a 3-measure rest and a melodic line. The seventh staff (measures 37-43) starts with a 5-measure rest, then a melodic line, and a 'FASTER' marking. The eighth staff (measures 44-47) continues the melodic line. Chord symbols are placed above the staves, and measure numbers are written below. Circled numbers 9, 13, 22, and 33 indicate specific measures. A 'LIGHT LATIN-ROCK' marking is placed above measure 9.

4 EbMA9 DM7 AbMA7/Bb GM9 Eb/F

9 LIGHT LATIN-ROCK 8b2 Ab13(#11) EbMA7/F F Eb/F 13 RALL... 8b2MA9

DM7 EbMA7 F/Eb EbMA7 DM7 GM9 GM7/C EbMA7

22 Eb/F 8b2MA9 DM7 EbMA7 F/Eb EbMA7 DM7 Ab13(#11)

GM9 GM7/C EbMA7 8b2 Ab13(#11)

EbMA7/F F Eb/F 33 3

SLOWLY (♩ = 82) 42 FASTER 8b2 Ab13(#11)

EbMA7/F F Eb/F 8b69

The First Noel

BASS

ARR. PETER BLAIR

SLOWLY (♩ = 82)

1 *mp* 2 3 4 5 *mf*

6 7 8 *RALL...* 9 *mf* 10

11 13 14 15

16 17 18 19 20

22 23 24 25 26 27

28 29 *mf* 30 31 32

33 34 35 36 *mf* 37

38 39 40 41 *mf* 42 *mf* **FASTER** 43

44 46 47

9 LIGHT LATIN-ROCK

13

22

42

SLOWLY (♩ = 82)

The First Noel

DRUMS

ARR. PETER SLAIR

SLOWLY (♩ = 82)

6

1 7 8 **RALL...** 9 10

9 **LIGHT LATIN-ROCK** **LIGHT DOMES**

11 12 13 14 15

16 17 18 19 20 **FILL**

22 **FILL** 22 23 24 25

26 27 28 29 30

33 33 34 35 36

SLOWLY (♩ = 82) **42** **FASTER**

5 37 42 43

44 45 46 47